**Vita Martina Trumpp**

The violinist **Martina Trumpp** earned a lot of reputation as a soloist and chamber musician. As a soloist she has performed with the „Düsseldorf Symphony“, „Kurpfalz Chamber Orchestra“, „Orquesta filarmonica de Cali“, „Georgian Chamber Orchestra“, “Vienna Chamber Orchestra”, „Würzburg Philharmony“, „Thuringia Symphony“, “Bad Reichenhall Philharmony”, „Würzburg Chamber Orchestra“, „Junges Tonkünstlerorchester“, „Classical Philharmony Hamburg“ amongst others in the Hamburg Elbphilharmonie, the Vienna Konzerthaus and the Stockholm Konzerthaus. There she performed violin concertos by Bach, Vivaldi, Mozart, Haydn, Beethoven, Mendelssohn, Dvorak, Tchaikovsky, Brahms, Schumann, Khachaturian, Schostakowitsch, Korngold and Berg.

She gave recitals in several renowned festivals in Germany, Great Britain, Belgium, Switzerland, Sweden, Czech Republic, Canada, Colombia and Spain. She is the co-founder and director of the “[D’Accord, das Klassikfestival](http://www.das-klassikfestival.com" \t "_blank)” and the Artistic Director of the “Schubertiade Schloss Eyb”.
She received several awards and scholarships such as the first prize on national level at the German youth competition “Jugend musiziert”, the special prize for ”extraordinary artistic temperament” at the “Premio Rodolfo Lipizer“, the “Wolfram von Eschenbach” prize of Franconia.

Martina Trumpp received her first violin lessons at the age of eight and in 1999 became a student of Prof. Conrad von der Goltz at the Music Conservatory in Würzburg. Since 2004 she has been studying there with Prof. Herwig Zack, where she received her diploma in July 2008 “with excellence”. Furthermore she studied with Prof. Ingolf Turban at the Music Conservatory in Munich, Philippe Graffin at the Royal Conservatory in Brussels and Salvatore Accardo at the Fondazione Stauffer in Cremona. In summer 2011 she studied with Donald Weilerstein and Joel Smirnoff at the Banff Centre in Canada. She got further inspiration by Ana Chumachenco, Igor Ozim, Gerhard Schulz, Miriam Fried, Elisabeth Wallfsich, Daniel Philipps, Rudolf Koelman, Kurt Saßmannshaus, Yfrah Neaman, Petru Munteanu, Eckhard Fischer and with Christian Tetzlaff.

She earned Masters degrees in musicology and education as well as in mathematics and geography. She was teaching at the University of Würzburg and at the Musikhochschule Trossingen and now is a guest professor at the University de Valle in Cali, Colombia.

Martina plays a violin of Pierre Chaubert, Füssen, 2000.